SAMPLE OF REFORMATTING ENTIRE BIBLIO INTO SUBSECTION FORMAT

Section III - Bibliography

A. PRIMARY, PEER-REVIEWED, PUBLISHED OR CREATIVE WORK

I. ORIGINAL WORK OR LISTING OF CREATIVE ENDEAVORS

a. RESEARCH ARTICLES


II. REVIEW AND INVITED ARTICLES

III. BOOKS & BOOK CHAPTERS

a. BOOKS


b. BOOK CHAPTERS


IV. REFEREEED CONFERENCE PROCEEDINGS


4. C. Owen and D.J. Hsu, "Online estimation with the multivariate Gaussian distribution," Twentieth Annual Conference on Tinkering Theory, 2012. (PREVIOUSLY A. 5)

B. OTHER WORK

I. OTHER CONFERENCE PROCEEDINGS

II. ABSTRACTS


III. POPULAR WORKS

IV. ADDITIONAL PRODUCTS OF MAJOR RESEARCH

a. PATENTS


b. TECHNICAL REPORTS


C. WORK IN PROGRESS


* 2. C. Owen, B. Rossion and D. Kleinfeld, “Early lateralization and orientation for the late entropy,” Machine Tinkering, 2015 RESEARCH ARTICLE IN PREPARATION

Selected publications marked with (*) can be found at the following link:

I have provided the information contained in this Biography and Bibliography Form or have reviewed it for accuracy.

Clive Owen
Signature

4/29/15
Date
SAMPLE OF REFORMATTING ENTIRE BIBLIO INTO SUBSECTION FORMAT

Section III - Bibliography

A. PRIMARY, PEER-REVIEWED, PUBLISHED OR CREATIVE WORK

I. ORIGINAL WORK OR LISTING OF CREATIVE ENDEAVORS

a. RESEARCH ARTICLES

b. EXHIBITIONS
   1. 2010 THE ENDS, Rubber Rose Gallery, San Diego, CA (PREVIOUSLY A. 4)
   2. 2011 Tune in, Tune out, ArtDistrict Boulder, Boulder, CA (PREVIOUSLY A. 5)
   3. 2013 Everything is Up, Catlit2 Auditorium, UC San Diego, La Jolla, CA
   4. 2014 We Don’t Belong Here, San Francisco’s Dancers Club, San Francisco, CA

c. VIDEOS
   1. The Breakup (completed January 2010) (PREVIOUSLY A. 1)
   2. Love like a Bomb (completed May 2011) (PREVIOUSLY A.2)
   * 3. Surface (completed June 2013)

   d. TELEVISION
   * 2. December, 2013, “Motion,” La Jolla Symphony, UCSD-TV

II. REVIEW AND INVITED ARTICLES

III. BOOKS & BOOK CHAPTERS

a. BOOKS

b. BOOK CHAPTERS

IV. REFEREED CONFERENCE PROCEEDINGS
B. OTHER WORK

I. OTHER CONFERENCE PROCEEDINGS

II. ABSTRACTS

III. POPULAR WORKS
   a. INTERVIEWS
      1. May 2010, “Britney Spears on Drums”, Nigh Cap (PREVIOUSLY B. 1)
   b. REVIEWS OF WORK
   c. EDITED AND ANNOTATED SCORES
      1. Antiphony V: (Fantastic), Stuart Smith, Smith Publications (PREVIOUSLY B.3)
      2. Watershed, Roger Reynolds (2013)

IV. ADDITIONAL PRODUCTS OF MAJOR RESEARCH

C. WORK IN PROGRESS

   * 1. “In C”; Terry Riley; A 40 Minute long film, recorded 2 minutes per year for 20 years, from 2000-2020.

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Britney Spears 4/29/15
SAMPLE OF REFORMAT WITH “ABOVE THE LINE” SUMMARY

Section III - Bibliography

A. PRIMARY PUBLISHED OR CREATIVE WORK


5. C. Owen and D.J. Hsu, "Online estimation with the multivariate Gaussian distribution," Twentieth Annual Conference on Tinkering Theory, 2012. REFEREED CONFERENCE PROCEEDING


1 Research Article (A.I), 5 Refereed Conference Proceedings (A.IV), 1 Book (A.III), 1 Book Chapter (A.III)

A. PRIMARY, PEER-REVIEWED, PUBLISHED OR CREATIVE WORK

I. ORIGINAL WORK OR LISTING OF CREATIVE ENDEAVORS
   a. Research Articles

II. REVIEW AND INVITED ARTICLES

III. BOOKS AND BOOK CHAPTERS
    a. Books

IV. REFEREED CONFERENCE PROCEEDINGS
B. OTHER WORK


1 Abstract (B.II), 1 Technical Report (B.III), 1 Patent (B.IV)

B. OTHER WORK

I. OTHER CONFERENCE PROCEEDINGS

None

II. ABSTRACTS


III. POPULAR WORKS

None

IV. ADDITIONAL PRODUCTS OF MAJOR RESEARCH

a. Patents


C. WORK IN PROGRESS


* 2. C. Owen, B. Rossion and D. Kleinfeld, “Early lateralization and orientation for the late entropy,” Machine Tinkering, 2015 RESEARCH ARTICLE IN PREPARATION

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Clive Owen
Signature

04/29/2015
Date
SAMPLE OF REFORMAT WITH “ABOVE THE LINE” SUMMARY

Section III - Bibliography

A. Primary Published or Creative Work

1. The Breakup (completed January 2010) (VIDEO)
3. 2011 THE ENDS, Rubber Rose Gallery, San Diego, CA (EXHIBITION)
4. Love like a Bomb (completed May 2011) (VIDEO)
5. 2011 Tune in, Tune out, ArtDistrict Boulder, Boulder, CA (VIDEO)

Above the line summary: 1 Research Article (A.I.), 1 Exhibition (solo) (A.I), 3 Videos (A.I), 1 Television (A.I)

A. PRIMARY, PEER-REVIEWED, PUBLISHED OR CREATIVE WORK

I. Original Work or Listing of Creative Endeavors

a. RESEARCH ARTICLES


b. EXHIBITIONS

1. 2013 Everything is Up, Catlit2 Auditorium, UC San Diego, La Jolla, CA
2. 2014 We Don’t Belong Here, San Francisco’s Dancers Club, San Francisco, CA

c. VIDEOS

1. Surface (completed June 2013)

d. TELEVISION

* 1. December, 2013, “Motion,” La Jolla Symphony, UCSD-TV

II. Books and Book Chapters

a. BOOKS


b. BOOK CHAPTER

**B. OTHER WORK**

1. “Spain Tomorrow.” Paper prepared for symposium for Education Abroad Students, January 2011 (OTHER CONFERENCE PROCEEDING)
2. Antiphony V: (Fantastic), Stuart Smith, Smith Publications (EDITED AND ANNOTATED SCORES)

Above the line summary: 1 Other Conference Proceeding (B.II), 1 Edited and annotated scores (B.I), 1 Encyclopedia Entry (B.I)

**I. Popular Works**

a. **EDITED AND ANNOTATED SCORES**
   1. Watershed, Roger Reynolds (2013)

b. **ENCYCLOPEDIA ENTRIES**

**II. Other Conference Proceedings**


**C. WORK IN PROGRESS**

* 1. “In C”; Terry Riley; A 40 Minute long film, recorded 2 minutes per year for 20 years, from 2000-2020.

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[Signature]

Date: 04/29/2015