

## UC San Diego - WASC Exhibit 7.1 Inventory of Educational Effectiveness Indicators

Academic Program	(2) What are these learning outcomes?	(3) Other than GPA, what data/evidence is used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?
	Where are they published? (Please specify)			
<p><b>Department:</b> <i>Italian Studies Program</i></p> <p><b>Major:</b> <i>B.A. in Italian Studies</i></p> <p><b>(1) Have formal learning outcomes been developed?</b> <i>Yes</i></p> <p><b>(6) Date of last Academic Senate Review?</b> <i>2013-14</i></p>	<p><b>Students graduating with a degree should be able to:</b></p> <ol style="list-style-type: none"> <li><i>to have developed proficiency in Italian language and culture. We define this cultural proficiency as the ability:</i> <ul style="list-style-type: none"> <li><i>to analyze and understand with precision those cultural texts and art forms that are important to the common culture of educated Italians</i></li> <li><i>to articulate, in speech and writing, complex ideas that would enable students to develop meaningful relationships with educated Italians.</i></li> </ul> </li> <li><i>to have developed the writing skills and the critical vocabulary (in both Italian and English) that facilitate the interpretation and analysis of many types of data (literary, philosophic, historic, musical, artistic, political etc.)</i></li> <li><i>to have developed a broad bicultural literacy that includes the ability:</i> <ul style="list-style-type: none"> <li><i>to evaluate and appreciate Italian history, customs, literature, music, and art at personal and professional levels</i></li> <li><i>to assess and appreciate ideas and texts from (at least) two cultural perspectives (Italian and U.S.)</i></li> </ul> </li> </ol> <p><b>Learning outcomes published:</b></p> <ul style="list-style-type: none"> <li><i>Course syllabi.</i></li> <li><i>Advising is the cornerstone of our communication. Each student consults frequently with the Program director regarding courses (offered here at UCSD and in Italy) to make sure of the applicability of the course to the major and minor. These conversations always touch on learning outcomes not only in relation to the courses themselves but also in relation to what a student needs to know to pursue various career directions. Students are expected to consult faculty advisers and/or staff periodically as they move towards graduation.</i></li> <li><i>Currently, we have a somewhat skeletal website and catalog description of the major and minor programs. This outcomes/assessment exercise has led us to discuss and move to implement changes in catalog descriptions, especially as they apply to the description of expected student outcomes.</i></li> </ul>	<p><b>Data/Evidence:</b></p> <ul style="list-style-type: none"> <li><i>The Italian Studies major requires two years of language study (or the equivalent) in addition to 12 upper division courses.</i></li> <li><i>The major in Italian Studies consists of a program of study distributed among at least three departments, including Literature, History, Theatre, Music, Visual Arts, and Political Science. Students have the benefit of working towards the learning outcomes of various disciplines.</i></li> <li><i>Italian Studies majors and minors, strongly interested in proficiency in Italian language proficiency, regularly enroll in Italian literature courses taught in Italian. They will typically take (often more than once): LTIT 100, Introduction to Italian Literature (with a focus on different authors or genres of the Italian literary canon; LTIT 161, Advanced Stylistics and Conversation (that trains students to articulate, in speech and writing, complex ideas that would enable them to develop meaningful relationships with educated Italians); and LTIT 143, Major Italian Authors (with a focus on the “classics” of Italian literature)</i></li> <li><i>LTIT 115, Medieval Studies, which focuses most regularly on the works of Dante Alighieri, is a required course that insures historical breadth to the major. UCSD offerings in early modern history, art history, and theatre are also strong.</i></li> <li><i>Students in Italian Studies are strongly encouraged to participate in the <a href="#">University of California Education Abroad Program</a> (EAP), which is affiliated with the Universities of Padua, Venice and Bologna: this provides the possibility of a semester or year of study abroad, including both language courses and courses dealing with various aspects of Italian studies. EAP credits may be transferred back to UCSD to coordinate with on-campus offerings.</i></li> </ul>	<ul style="list-style-type: none"> <li><i>All student writing is evaluated by faculty/teaching staff and responded to with detailed comments to optimize student’s learning progress.</i></li> <li><i>Most upper division courses require student participation in discussions and activities in order to improve communication skills and build a community of scholars within each class and the broader cohort of majors.</i></li> <li><i>In the past, we had a major requirement of an independent study project. This outcomes/assessment exercise has led us to think about reinstating this requirement.</i></li> <li><i>Further, we are considering the addition of a portfolio requirement and, in response to student demand, the addition of a capstone cross-listed course for seniors and graduate students.</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Individual course instructors regularly use student feedback (CAPE and informal feedback) to modify courses from year to year.</i></li> <li><i>The program director regularly solicits student feedback for the planning of curriculum.</i></li> <li><i>The program faculty is in regular contact with the Education Abroad Program staff in Italy.</i></li> <li><i>This outcomes/assessment exercise has led us to think about more regular curriculum meetings.</i></li> </ul>