

## UC San Diego - WASC Exhibit 7.1 Inventory of Educational Effectiveness Indicators

Academic Program	(2) What are these learning outcomes?	(3) Other than GPA, what data/evidence is used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?
	(2) Where are they published? (Please specify)			
<p><b>Department:</b> <i>Music</i></p> <p><b>Major:</b> <i>B.A. in Music</i> <i>Students concentrate in one of five areas:</i> <i>Composition</i> <i>History and Literature</i> <i>Jazz Studies</i> <i>Music Technology</i> <i>Performance</i></p> <p><b>(1) Have formal learning outcomes been developed?</b> <i>Yes</i></p> <p><b>(6) Date of last Academic Senate Review?</b> <i>2012</i></p>	<p><b>Students graduating with a degree should be able to:</b></p> <ul style="list-style-type: none"> <li>• <i>Demonstrate competence in essential musical skills (including, e.g. ear-training, keyboard skills, music theory)</i></li> <li>• <i>Show a broad understanding of musical styles and forms in both historical and analytical contexts.</i></li> <li>• <i>Demonstrate the ability to think critically about music, musical culture, and writings about music</i></li> <li>• <i>Demonstrate competence within a chosen field of emphasis</i></li> </ul> <hr/> <p><b>Learning outcomes published:</b></p> <ul style="list-style-type: none"> <li>• <i>UC San Diego General Catalog: <a href="http://infopath-1.ucsd.edu/catalog/">http://infopath-1.ucsd.edu/catalog/</a></i></li> <li>• <i>Music Department Website <a href="http://musicweb.ucsd.edu/ugrad/">http://musicweb.ucsd.edu/ugrad/</a></i></li> </ul>	<p><b>Data/Evidence:</b></p> <ul style="list-style-type: none"> <li>• <i>Successful completion of 16 upper-division courses, including 11 courses required of all majors, an additional 3 courses in the area of emphasis, and 2 electives; individual content of some required courses is altered for Jazz Studies students.</i></li> <li>• <i>Course examinations, papers, projects, compositions, performances</i></li> <li>• <i>Honors programs (including honors recitals, composition juries, special projects)</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Department faculty aided by graduate teaching assistants assess course performance</i></li> <li>• <i>Undergraduate Curriculum Committee conducts ongoing oversight and review of curriculum</i></li> <li>• <i>Department collects departmental course evaluations from students</i></li> <li>• <i>Department chair evaluates data</i></li> <li>• <i>Instructors evaluate students in individualized instructional meetings</i></li> <li>• <i>CEP conducts periodic reviews</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Individual instructors adjust courses in response to student and departmental evaluations</i></li> <li>• <i>Undergraduate Curriculum Committee implements changes to the program in response to recommendations from CEP, internal department data collection, and student evaluations</i></li> </ul>

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<p><b>Department:</b> <i>Music</i></p> <p><b>Major:</b> <i>B.A. in Music Humanities</i></p> <p><b>(1) Have formal learning outcomes been developed?</b> <i>Yes</i></p> <p><b>(6) Date of last Academic Senate Review?</b> <i>2012</i></p>	<p><b>Students graduating with a degree should be able to:</b></p> <ul style="list-style-type: none"> <li>• <i>Demonstrate competence in essential musical skills (including, e.g. ear-training, keyboard skills, music theory)</i></li> <li>• <i>Show a broad understanding of musical styles and forms in both historical and analytical contexts.</i></li> <li>• <i>Demonstrate the ability to think critically about music, musical culture, and writings about music</i></li> <li>• <i>Demonstrate competence within a chosen field of emphasis</i></li> </ul> <hr/> <p><b>Learning outcomes published:</b></p> <ul style="list-style-type: none"> <li>• <i>UC San Diego General Catalog: <a href="http://infopath-1.ucsd.edu/catalog/">http://infopath-1.ucsd.edu/catalog/</a></i></li> <li>• <i>Music Department Website <a href="http://musicweb.ucsd.edu/ugrad/">http://musicweb.ucsd.edu/ugrad/</a></i></li> </ul>	<p><b>Data/Evidence:</b></p> <ul style="list-style-type: none"> <li>• <i>Successful completion of 16 upper-division courses, including 11 courses required of all majors, an additional 3 courses in the area of emphasis, and 2 electives; individual content of some required courses is altered for Jazz Studies students.</i></li> <li>• <i>Course examinations, papers, projects, compositions, performances</i></li> <li>• <i>Periodic conferences with the Music Humanities faculty advisor</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Department faculty aided by graduate teaching assistants assess course performance</i></li> <li>• <i>Undergraduate Curriculum Committee conducts ongoing oversight and review of curriculum</i></li> <li>• <i>Department collects departmental course evaluations from students</i></li> <li>• <i>Department chair evaluates data</i></li> <li>• <i>Instructors evaluate students in individualized instructional meetings</i></li> <li>• <i>CEP conducts periodic reviews</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Individual instructors adjust courses in response to student and departmental evaluations</i></li> <li>• <i>Undergraduate Curriculum Committee implements changes to the program in response to recommendations from CEP, internal department data collection, and student evaluations</i></li> </ul>

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<p><b>Department:</b> <i>Music</i></p> <p><b>Major:</b> <i>B.A. in Interdisciplinary Computing in the Arts Major (ICAM)</i></p> <p><b>(1) Have formal learning outcomes been developed?</b> <i>Yes</i></p> <p><b>(6) Date of last Academic Senate Review?</b> <i>2012</i></p>	<p><b>Students graduating with a degree should be able to:</b></p> <ul style="list-style-type: none"> <li>• <i>Demonstrate a broad range of information technology skills relevant to computing in the arts.</i></li> <li>• <i>Produce music technology projects of professional quality using a variety of interactive media, hardware and software platforms,</i></li> <li>• <i>Show a broad understanding of musical technologies and trends in both theoretical and practical contexts.</i></li> <li>• <i>Demonstrate the ability to think critically about music, musical culture, digital media, music technology, and writings about music and technology, including critical analysis and technical documentation.</i></li> <li>• <i>Demonstrate competence in one or more areas of music technology, such as performance, digital audio signal processing, programming, recording</i></li> </ul> <hr/> <p><b>Learning outcomes published:</b></p> <ul style="list-style-type: none"> <li>• <i>UC San Diego General Catalog: <a href="http://infopath-1.ucsd.edu/catalog/">http://infopath-1.ucsd.edu/catalog/</a></i></li> <li>• <i>Music Department Website <a href="http://musicweb.ucsd.edu/ugrad/">http://musicweb.ucsd.edu/ugrad/</a></i></li> </ul>	<p><b>Data/Evidence:</b></p> <ul style="list-style-type: none"> <li>• <i>Successful completion of 16 upper-division courses, including 11 courses required of all majors, an additional 3 courses in the area of emphasis, and 2 electives.</i></li> <li>• <i>Courses examinations, papers, projects, performances, production work.</i></li> <li>• <i>A senior project on a selected topic in music technology, of considerable complexity based on a proposal, budget, work plan, clearly stated goals and objectives, documentation and final public presentation.</i></li> <li>• <i>ICAM Music Major Acceptance to graduate programs.</i></li> <li>• <i>ICAM Music Majors appointed to music technology positions in industry, broadcast, communications and various fields related to their studies as undergraduates.</i></li> <li>• <i>Evaluations of presentation skills and fluency in area during critiques of projects and assignments.</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Department faculty aided by graduate teaching assistances assess course performance</i></li> <li>• <i>Undergraduate Curriculum Committee conducts ongoing oversight and review of curriculum</i></li> <li>• <i>Department collects departmental course evaluations from students</i></li> <li>• <i>Department chair evaluates data</i></li> <li>• <i>Instructors evaluated students in individualized instructional meetings</i></li> <li>• <i>CEP conducts periodic reviews</i></li> <li>• <i>Staff undergraduate advisor, ICAM Music Faculty, Department Chair review all petitions for variances of course equivalencies,</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Individual instructors adjust courses in response to student and departmental evaluations</i></li> <li>• <i>Undergraduate Curriculum Committee implements changes to the program in response to recommendations from CEP, internal department data collection, and student evaluations</i></li> <li>• <i>ICAM faculty and/or meet several times yearly to discuss and review curriculum, student work, trends in computing and the arts, and overall objectives and quality of the program.</i></li> </ul>