

UC San Diego - WASC Exhibit 7.1 Inventory of Educational Effectiveness Indicators

Academic Program	(2) What are these learning outcomes?	(3) Other than GPA, what data/evidence is used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?
	Where are they published? (Please specify)			
<p>Department: <i>Theatre and Dance</i></p> <p>Major: <i>B.A. in Theatre</i></p> <p>(1) Have formal learning outcomes been developed? <i>Yes</i></p> <p>(6) Date of last Academic Senate Review? <i>2010/2011</i></p>	<p><i>The theatre major provides students with a solid artistic and academic background. The required lower-division courses equip the student with the skills and knowledge necessary for more advanced study in each of the areas of study. The major is structured so that it can respond both to the needs of students who seek a broad-based "liberal arts" education in theatre or to the needs of students who plan to pursue their studies at the professional level or graduate level with the aim of acquiring either an M.F.A. or Ph.D. degree.</i></p> <p><i>Theatre majors are required to complete three lower division history courses, introduction to play analysis and threshold courses in: introduction to theatre, acting, playwriting and design. Two practicum courses are also required, which provide the skills necessary to support backstage and technical aspects of theatre productions, which is at the heart of theatre practice. At the upper division level they are required to take one course from each area: of acting, design, directing, playwriting and stage management. Also three upper division history courses and four electives in the area of their specific interest are required.</i></p> <p>Students graduating with a degree should be able to:</p> <ol style="list-style-type: none"> <i>1. The study of theatre integrates the studies of literature, history, psychology, visual arts, communication, business management, theatre and dance. Students graduating with a theatre degree should be able to apply and synthesize these disciplines into cohesive, vital, multidimensional and cross-disciplinary works of theatrical art.</i> <i>2. Participate in any theatrical endeavor with rigor and discipline, confident in both the technical skills and the productive use of their imaginations necessary to make significant contributions to production.</i> <i>3. Develop a life long appreciation and exploration of the collaborative nature of creative problem solving in the ensemble creation of a production</i> <i>4. Identify major theatre history periods and their contexts; understand and integrate a history of critical traditions with basic history survey knowledge.</i> <i>5. Develop a critical vocabulary and framework that</i> 	<p>Data/Evidence:</p> <ul style="list-style-type: none"> <i>• In lower division introductory courses there is an evaluation of written and creative in-class work on an ongoing basis throughout the quarter.</i> <i>• Ongoing in-class performance and final workshop presentations for each studio class are evaluated based on specified identifiable aspects of performance</i> <i>• Oral evaluation of performance on an ongoing in-class basis.</i> <i>• Portfolios, audition works and resumes that represent the student's achievements and help them obtain work in the field beyond graduation.</i> <i>• All students who have achieved at least an overall 3.5 GPA and a 3.7 GPA in the major by the end of their Junior year are invited in the fall of their Senior year to join the Department's Honors Studies in Theatre.</i> <p><u><i>Performance and Production Opportunities</i></u></p> <ul style="list-style-type: none"> <i>• Undergraduates may audition for shows produced in the department. There is at least one undergraduate production held each quarter. This is an opportunity for undergraduates to gain production experience by participating in the creation of a faculty, graduate student or professional guest artist-directed production of an existing dramatic text or text in development (new play).</i> <i>• In addition, undergraduates are frequently cast in graduate productions and have often played substantial roles. Each year the department produces a faculty-directed undergraduate production on the main stage. The cast, designers, and crew are undergraduates.</i> <i>• Additional opportunities exist for undergraduate students to produce and/or perform in plays and other event through student cabarets.</i> <i>• Students with excellent standing can apply for independent honors projects, in either production or scholarly research, under the individual mentorship of a faculty member.</i> 	<ul style="list-style-type: none"> <i>• Faculty and graduate teaching assistants evaluate written work on an ongoing basis. Creative work is evaluated through rehearsals and after every production. Student's progress is evaluated quarterly by the faculty in that area.</i> <i>• Individual faculty serve as mentors and advisors to students' aesthetic process, guiding their progression into articulate, skilled, passionate, forward-thinking theatre artists and participating citizens of the world</i> <i>• Theatre administration analyzes success of productions based on ticket sales, reviews and audience response.</i> <i>• Faculty oversee the preparation and final approval of professional portfolios, productions and audition works.</i> <i>• The full Faculty meet yearly to discuss student outstanding achievements that are recognized with Theatre awards at the end of their Senior year.</i> <i>• Undergraduate Faculty Advisors and Faculty lead quarterly meetings with undergraduate majors/minors to discuss the needs and opportunities for the students.</i> 	<ul style="list-style-type: none"> <i>• Individual course instructors use feedback from teacher evaluations forms to modify their classes.</i> <i>• The full theatre faculty, undergraduate theatre advisor and the department chair, adjust the course schedule as needed to address student needs and concerns.</i> <i>• The department reviews program curriculum annually and recommends changes to the Major/Minor when appropriate. The Theatre Major was redesigned in 2004/5. The Theatre Major is currently being reviewed by an Ad-Hoc Theatre Curriculum Committee, for changes in 2010/11</i> <i>• The department continually contacts alumni to follow their careers and invite them to events in the department.</i> <i>• The Department of Theatre and Dance Newsletter, is published weekly, about alumni on-going careers, upcoming Department events and Faculty's achievements.</i> <i>• Faculty invite guest artists quarterly to give master courses in a wide array of subjects to offer a more diverse experience to our undergraduate students, based on evidence of needs</i>

<p>Department: Theatre and Dance</p> <p>Major: B.A. in Theatre (continued)</p>	<p>would promote and facilitate their engagement with dramatic texts and live performance. Analyze diverse texts with sensitivity for their aesthetic, socio-political, psychological and historical dimensions and contribution to their cultural values.</p> <ol style="list-style-type: none"> 6. Read, evaluate and apply research sources for the analysis and creation of original scholarly works and creative productions. 7. Recognize the evolution of theatrical style and craft, from ancient to contemporary, and be able to apply different theatrical paradigms to production as theatre artists in the subsets of acting, directing, playwriting, dramaturgy and design. 8. Produce original works of dramatic literature, both scholarly and in live performance 9. Become active, informed, articulate audience members. <hr/> <p>Learning outcomes published:</p> <ul style="list-style-type: none"> • UC San Diego General Catalog: http://infopath-1.ucsd.edu/catalog/ • Department of Theatre and Dance Website: http://theatre.ucsd.edu/academics/undergraduate/ • Department of Theatre and Dance Handbook: http://www-theatre.ucsd.edu/academics/undergraduate/survival_guide.html 		<ul style="list-style-type: none"> • The Faculty Mentorship Program assigns faculty to specific majors/minors during their undergraduate education, in order to create closer relationships with faculty. • Selected undergraduate Theatre representatives work directly with other major/minor students in evaluating needs and implementing change and relay those concerns to the undergraduate advisor and Chair of the Department. • The Department of Theatre and Dance is reviewed every 7 to 10 years, by professionals in the field, to assess the department's goals and mission.
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<p>Department: <i>Theatre and Dance</i></p> <p>Major: <i>B.A. in Dance</i></p> <p>(1) Have formal learning outcomes been developed? <i>Yes</i></p> <p>(6) Date of last Academic Senate Review? <i>2010/2011</i></p>	<p><i>The dance major offers students an opportunity to specialize their training in the creative, aesthetic, and conceptual discipline of expressive movement as a contemporary art form, within the context of a broad undergraduate education. The primary focus of the dance major will be the study of contemporary and ballet techniques, dance history, theory, and choreographic methods, emphasizing innovation and interdisciplinary collaboration, and pushing forward the boundaries of dance as a contemporary art form. It will provide the rigor of an academic program that fosters the balanced development of the dancer's creative artistic potential, physical skills, and intellectual growth. The aim is to provide students with a broad range of artistic and conceptual tools for achieving goals in a variety of career areas and for pursuing advanced study in dance and dance related fields. Growth of individual artistic potential is encouraged through the integration of creative, physical and intellectual process, which provide a foundation for the creative and critical thinking needed for success in all career paths.</i></p> <p><i>Dance majors are required to take three lower division courses: Introduction to Dance, Principles of Choreography and one practicum courses which provide the skills necessary to support backstage and technical aspects of theatre productions. At the upper division level students take a dance movement analysis and injury prevention course, two choreography courses, one design course in either lighting or costume design. Four courses in Dance history are required to provide an integrated analysis of all forms of dance and an understanding of the social, political and cultural forces during each chronological era.</i></p> <p>Students graduating with a degree should be able to:</p> <ol style="list-style-type: none"> <i>1. Use a broad range of artistic and conceptual tools for achieving goals in a variety of career areas and for pursuing advanced study in dance and dance related fields.</i> <i>2. Apply the integration of creative, physical and intellectual process, providing a foundation of the creative and critical thinking needed for success in all fields.</i> 	<p>Data/Evidence:</p> <ul style="list-style-type: none"> <i>• In lower division introductory courses, there is an evaluation of written and creative in-class work on an ongoing basis throughout the quarter.</i> <i>• Ongoing in-class performance and final workshop presentations for each studio class are evaluated based on specified identifiable aspects of performance</i> <i>• Oral evaluation of performance on an ongoing in-class basis.</i> <i>• Portfolios, audition works and resumes that represent the student's achievements and help them obtain work in the field beyond graduation.</i> <i>• All students who have achieved at least an overall 3.5 GPA and a 3.7 GPA in the major by the end of their Junior year are invited in the fall of their senior year to join the Department's Honors Studies in Dance.</i> <p><u><i>Performance and Production Opportunities</i></u></p> <ul style="list-style-type: none"> <i>• Undergraduates may audition for all Dance shows produced in the department. Undergraduates are frequently cast in these productions and have often danced substantial roles. In addition, the department produces a faculty-directed undergraduate production on the main stage. It also gives students an opportunity in the Spring to choreography their own piece and have other students perform it.</i> <i>• Independent Honors Studies Project in writing and research, which spans one to two quarters with an assigned faculty member.</i> <i>• Performance and choreographic opportunities with both local and regional companies.</i> <i>• Additional opportunities exist for undergraduate students to produce and/or perform in dance and other events in the department's production. Students with excellent standing can apply for independent honors projects, in either production or scholarly research, under the individual mentorship of a faculty member.</i> <i>• Undergraduate Cabaret Projects are offered each quarter. This is an opportunity for undergraduates to</i> 	<ul style="list-style-type: none"> <i>• Faculty and graduate teaching assistants evaluate written work on an ongoing basis. Creative work is evaluated through rehearsals and after every production. Student progress by area is evaluated quarterly by the faculty in that area.</i> <i>• Individual faculty serve as mentors and advisors to students' aesthetic process, guiding their progression into articulate, skilled, passionate, forward-thinking theatre artists and participating citizens of the world</i> <i>• Theatre administration analyzes success of productions based on ticket sales, reviews and audience response.</i> <i>• Faculty oversee the preparation and final approval of professional portfolios, productions, audition works and resumes.</i> <i>• The full Faculty meets yearly to discuss student outstanding achievements that are recognized with Dance awards at the end of their graduating year.</i> <i>• Undergraduate Faculty Advisors and Faculty lead quarterly meetings with undergraduate majors/minors to discuss the needs and opportunities for the students.</i> 	<ul style="list-style-type: none"> <i>• Individual course instructors use feedback from teacher evaluations forms to modify their classes.</i> <i>• The full Dance faculty, undergraduate advisor and the Department Chair, adjust the course schedule as needed to address student needs and concerns.</i> <i>• The department reviews program curriculum annually and recommends changes to the Major/Minor when appropriate. The Dance Major was redesigned in 2004/5. The Theatre Major is currently being reviewed by an Ad-Hoc Theatre Curriculum Committee, for changes in 2010/11</i> <i>• The department continually contacts alumni to follow their careers and invite them to events in the department.</i> <i>• The Department of Theatre and Dance Newsletter, is published weekly, about alumni and their on-going careers.</i> <i>• Faculty invite guest artists quarterly to give master courses in a wide array of subjects to offer a more diverse experience to our undergraduate students, based on evidence of needs</i>

<p>Department: Theatre and Dance</p> <p>Major: B.A. in Dance (continued)</p>	<ol style="list-style-type: none"> 3. Write effectively textual evidence with complex and diverse ideas. 4. Use and develop interdisciplinary collaboration by pushing forward the boundaries of dance as a contemporary art form. 5. Read, evaluate and apply research sources for the analysis and creation of original scholarly works and creative productions. 6. Develop a life long appreciation and exploration of the collaborative nature of creative problem solving in the ensemble creation of a production. 7. Develop a life long appreciation of the complexities of dance and choreographic craft and aesthetic excellence in production, analyzing and critiquing with reference to current theoretical paradigms. 8. Produce original works of contemporary dance in live performance. Produce dance videos for Dance Film Festivals and in live performance. Through this creation it integrate the studies of literature, history, visual arts, communication, business management, theatre and dance. 9. Identify major Dance history periods and their contexts; understand and integrate a history of critical traditions with basic history survey knowledge. Understand past and contemporary issues in the world with reference to their broad cultural contexts. 10. Become active, informed, articulate audience members. <hr/> <p>Learning outcomes published:</p> <ul style="list-style-type: none"> • UC San Diego General Catalog: http://infopath-1.ucsd.edu/catalog/ • Department of Theatre and Dance Website: http://theatre.ucsd.edu/academics/undergraduate/ • Department of Theatre and Dance Handbook http://www-theatre.ucsd.edu/academics/undergraduate/survival_guide.html 	<p>gain production experience by creating an original production under dance faculty supervision.</p> <ul style="list-style-type: none"> • Undergraduates have opportunities to create original choreography or perform in (3) department main stage productions that are integral to their education and professional skills development. 	<ul style="list-style-type: none"> • The Faculty Mentorship Program assigns faculty to specific majors/minors during their undergraduate education, in order to create closer relationships with faculty. • Selected undergraduate dance representative's work directly with other major/minor students in evaluating needs and implementing change with undergraduate advisor and Chair of the Department. • The Department of Theatre and Dance is reviewed every 7 to 10 years, by professionals in the field, to assess the department's goals and mission.
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